

High and Low Class Music

My dear friend Ethan,

I'm writing this as a response to the fax you sent to Yoneq yesterday. It was obvious from your letter that you are very concerned about the direction of our music. You mentioned some "uneasy feelings" you had about things that were going on there in Judah and I could sense that you were looking for wisdom and vision from Yoneq.

Yoneq actually wrote some of his thoughts down about this very thing around a month ago in a booklet for me to type out and send to all the tribes. He wants us all to have *one mind* concerning the **prophetic ministry** of our music, but I failed to execute it promptly for him and then when your letter came I felt so ashamed that I had not taken care of this very important matter earlier.

What he has written will provide a guideline to answer many of the questions and concerns that you brought up in your letter. It is **vital** to discuss this with the *leaders* in your tribe and among those who are *directly involved with music* in the communities so that we will not veer off course. It is in the name of our Master Yahshua that I send this teaching to you on behalf of Yoneq.

Middle Ground Music

The *Middle Ground* is the "narrow path" we must follow, in order to follow Yahshua who walks before us. The "broad path" takes in both *high society, classical* music (**high class** and *high brow* of society) as well as the *low class* dregs of society (**low class** country, jazz and blues, rhythm and blues, rock n' roll, heavy metal and rap, rag time, beer joint — pub music, disco, etc.).

We must be careful to watch for even traditional music which has been "*tampered*" with by **New Age sounds** and corrupted with class - ical influence. High class - ical music, as well as the other kinds of music that is low class - ical was written and composed by *perverts*. Low brow and high brow are both outside the boundaries of the nations as the Second Covenant people

maintain to be worthy of the *second life*. Both destroys the image of God in men. They are written and composed by men who are no longer maintaining any resemblance to God.

We must maintain the "**middle ground**" *between* classical music and rock and roll, etc., kind of music. National or traditional folk music does not require a college course for its "appreciation." Whereas a college course in Music Appreciation *is required* with these other kinds of music to "acquire" an "appreciation" for it. You sit there rattling your brows until you grow accustomed to the beat. Both high class and low class music are derived from satanic impulse. No course is ever needed for nationalistic, traditional folk music. Its according to the *natural law* (Rom 2:14-15). It does not produce erratic behavior patterns. We must watch for *perversion* from the middle ground new age sounds, jazz or blues or country and other perversions. With rhythm and blues or tango for example — you know music by its **fruit**. What does high class music *produce*? What does low class music produce? The "natural inclination" in your conscience must be silenced to accept these forms of music. One must bend their soul unnaturally to acquire a "taste" for such music.

Satan has had control of the instruments of music and its sounds for 6,000 years. Its time to take back ground to restore it to pure Godly music — Creator kind! This is the kind of music which is produced by His Highest creature restored back to His likeness — James 4:4; 1 Jn 2:15.

Why do you think there is music called "tear-jerker music" and "moody blues?" *Music sets moods*. David's music drove away evil spirits. We've always heard we must have *David's heart* before we can have "*David's Harp*." Celebrations in our festivals will be free from evil spirits of all kinds. **Heavenly music** *welcomes* (invokes) the angels of Yahweh to come near. This is music which is *uncorrupted* by the fallen angels. There is no compromise between the Holy and the unholy. There can be no *admixture*. "You must be Holy for I am Holy." Look at the person *during* and *after* he performs — what he does (like a pianist contortionist.) What spirit are they of? What causes the "rocker" to "roll" on stage? What spirit are we of?

Musicians must be careful lest they **lead** the whole community astray (Heb 12:15). Musicians *without grace* (as all in Acts 4:33 were noted as *having*) are dangerous elements in the

Body and must be closely watched and monitored by the astute leaders who watch over their soul as well as the souls they can *corrupt* (Heb 13:17). Even though all the elders have come out of the rock and roll generation and or country, jazz, bop and blues they must "see to it" and "guard the flock." The Elders should then be **even more astute** (perceptive) since they have come through the *transition* (Lk 13:24).

Ethan, there is so much which should be *discussed* in view of this teaching. Please "see to it" amongst your leaders, along with those musicians who are personally involved in leading the Body in worship and praise to our Elohim. I am so thankful our Father is giving us wisdom and vision, leading us away from all the defilement of flesh and mind we once indulged in (Eph 2:1-3). Some of us have known nothing other than high and low class music. It's so good that our new life in Messiah also includes a "new reference point" which comes from having David's heart — *playing and singing sanctified music upon the instruments of God*.

Yoneq said "tell Ethan to speak up or die." You have every right to say what you feel and it should be heard. You are ETHAN. A priest of God who leads Israel in music and worship to YHWH. You are *responsible* for the direction of music in the Body just as much, if not more so, than most people.

A leader is only a good leader if he is *diligent*. That is what you expressed in you letter to Yoneq. You are a guard in His temple. You are perceptive to the Spirit's presence in our music. You have a voice. Use It! We have all been perverted by the world and music is by far, no exception. Our Father is purifying us along with our music (Jms 1:21). Whatever *filthiness* or *wickedness* remains in us from the world (even musically) must be put aside or we'll never be restored. We need to receive the word (*of the prophets*) implanted in us which is able to save our SOULS from death.

The anointing teaches us *everything* we need to know. I'm so thankful for the anointing in the Embodiment of Messiah. Now we can make a "new sound" with *purified lips* which praise Him *alone* for **He** is our song and our praise.

I love you,

from Nun for Yonêq